

Mvt. 2: I Write Sins Not Tragedies

arr. Wells, Vielhaber

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including instruments not typically found in the original recording. The instruments listed on the left are: Bass Guitar/Synth, Drumset, Elec. Rack, Synth. 1, Synth. 2, Elec. Mallet, Marimba I, Marimba II, Vibes I, and Vibes II. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. Specific performance instructions like "Sus. Cym" (Sustained Cymbal), "Piano patch", "String patch", "Pizz" (Pizzicato), and "Crotales" are included. The Elec. Rack part features a prominent, sustained chord in the right hand and a melodic line in the left hand, marked with *p* and a crescendo. Synth. 1 and Synth. 2 provide harmonic support with sustained chords and moving lines. The Elec. Mallet part plays a melodic line. The Marimba I, Marimba II, Vibes I, and Vibes II parts play a rhythmic, melodic pattern. The Drumset part is mostly silent, with a single cymbal hit in the 8th measure. The Bass Guitar/Synth part is mostly silent, with a single bass line in the 8th measure. The score is presented in a clean, professional layout with clear notation and dynamic markings.

[illegible]

27

B. Guit.

Dr.Set

E.Rack

Synth. I

Synth. II

Elec. Mallet

Mar.

Mar.

Vibes

Vibes

38 **D**

B. Guit.

Dr.Set

E.Rack

Synth. I

Synth. II

Elec. Mallet

Mar.

Mar.

Vibes

Vibes

Warm strings

Vibe patch

mp *mf* *mp*

mp *mf* *mp*

p

Ride cym.

52

F

B. Guit. *mf* *f* *ff*

Dr. Set *mf* *f* *p* *ff*

E. Rack *p* *p* *ff* Choke

Synth. I *mf* *f* *ff*

Synth. II Pizz. Strings *f* Piano Patch

Elec. Mallet *mf* *f* *ff*

Mar. *mf* *f* *ff*

Mar. *mf* *f* *ff*

Vibes *mf* *f*

Vibes *mf* *f*

B. Guit.

Dr.Set

E.Rack

Synth. I

Synth. II

Elec. Mallet

Mar.

Mar.

Vibes

Vibes

73

G

B. Guit.



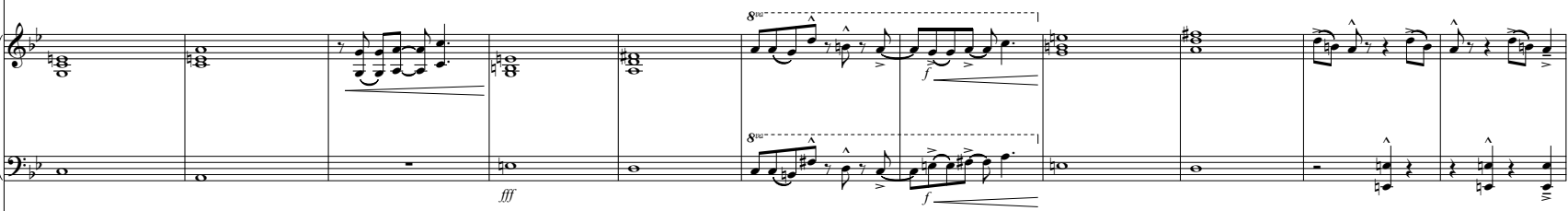
Dr.Set



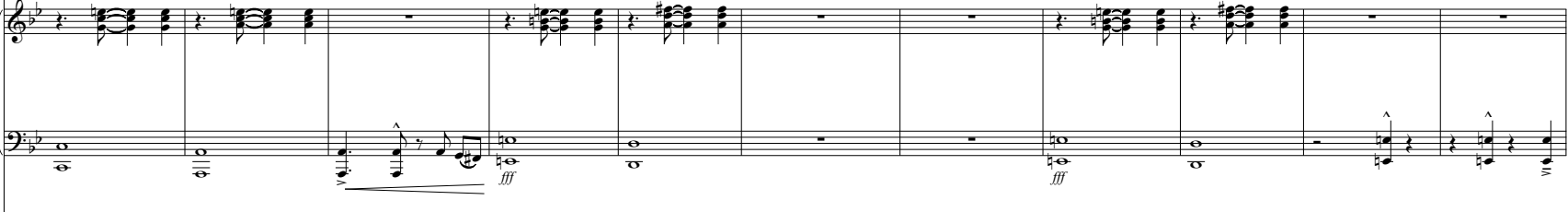
E.Rack



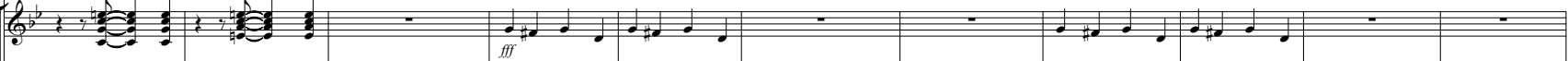
Synth. I



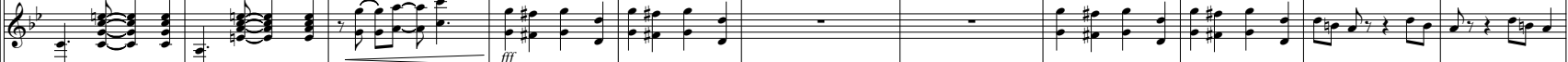
Synth. II



Elec. Mallet



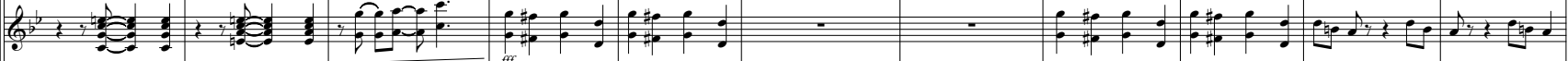
Mar.



Mar.



Vibes



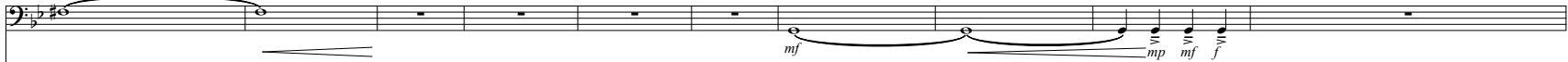
Vibes



84

H

B. Guit.



mf *mp* *mf* *f*

Dr.Set

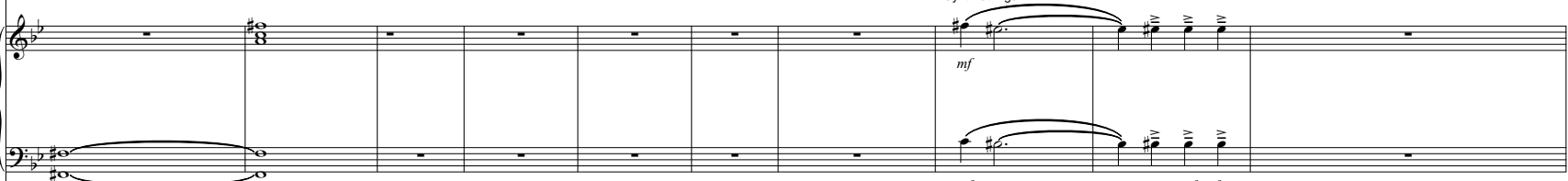


E.Rack



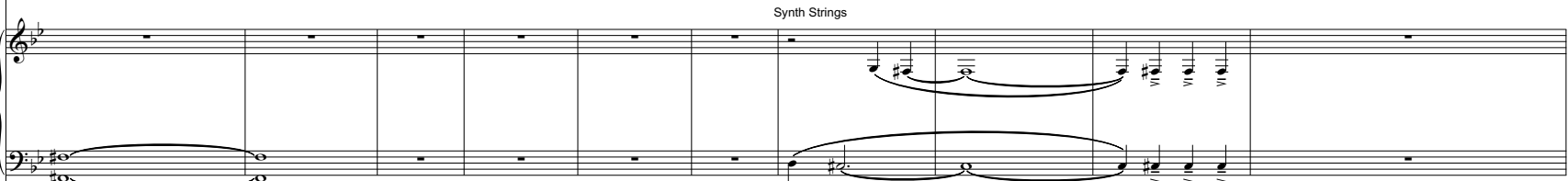
p *p* *p*

Synth. I



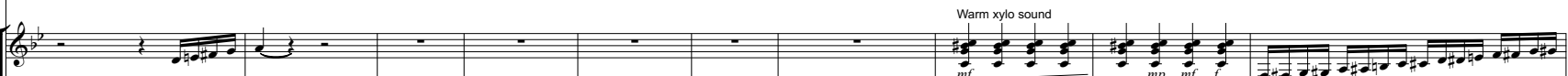
mf *mp* *mf* *f*

Synth. II



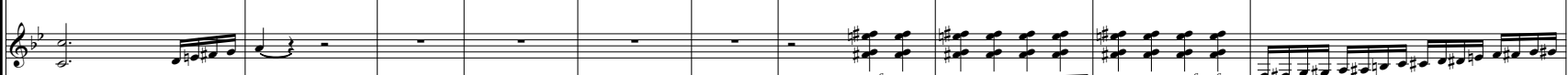
mf *mp* *mf* *f*

Elec. Mallet



mf *mp* *mf* *f*

Mar.



mf *mp* *mf* *f*

Mar.



mf *mp* *mf* *f*

Vibes



p *mf* *mp* *mf* *f*

Vibes



p *mf* *mp* *mf* *f*

94

B. Guit.

Dr.Set

E.Rack

Synth. I

Synth. II

Elec. Mallet

Mar.

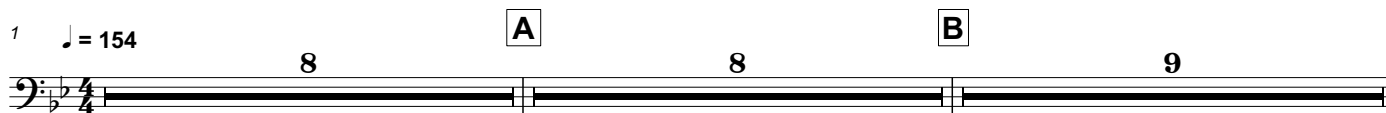
Mar.

Vibes

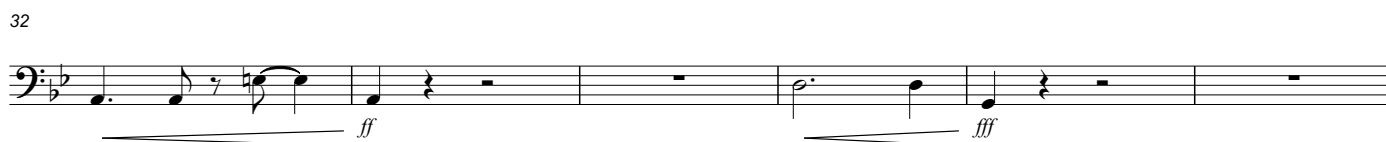
Vibes

The World of Steam

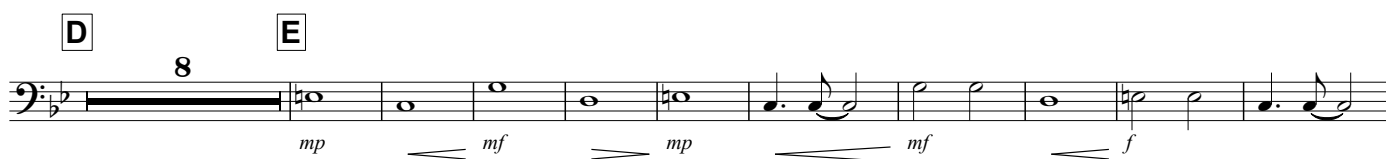
Mvt. 2: I Write Sins Not Tragedies

Panic! At the Disco
arr. Wells, Vielhaber1 $\text{♩} = 154$ 

32



42



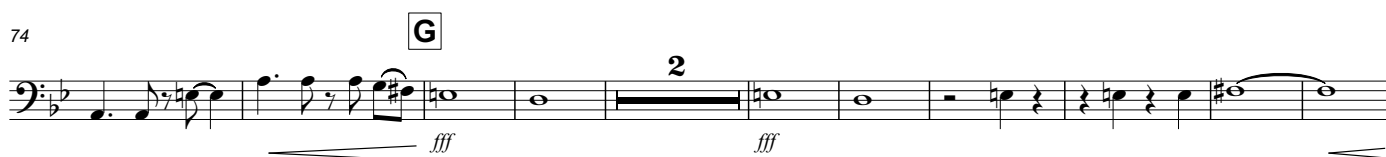
56



66



74



84



94



The World of Steam

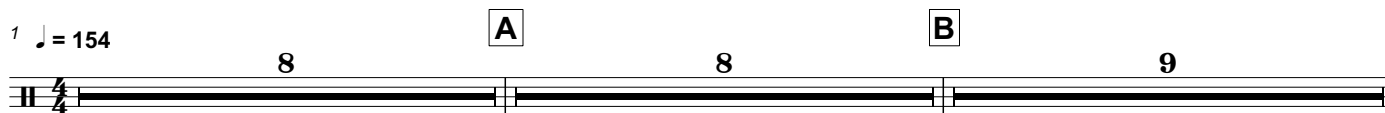
Mvt. 2: I Write Sins Not Tragedies

Panic! At the Disco
arr. Wells, Vielhaber

1 ♩ = 154

8 8 9

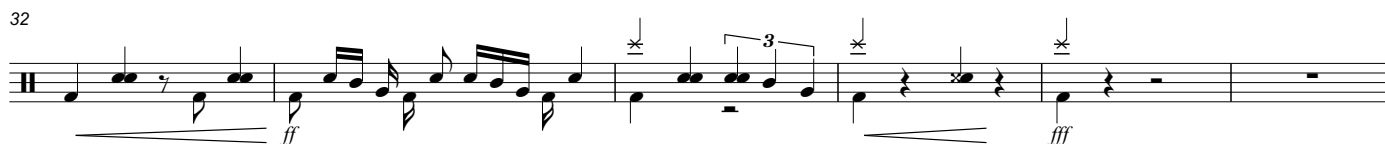
A **B**



C

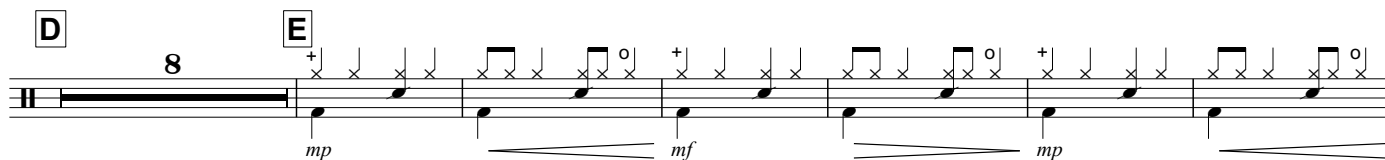


32



D 8 **E**

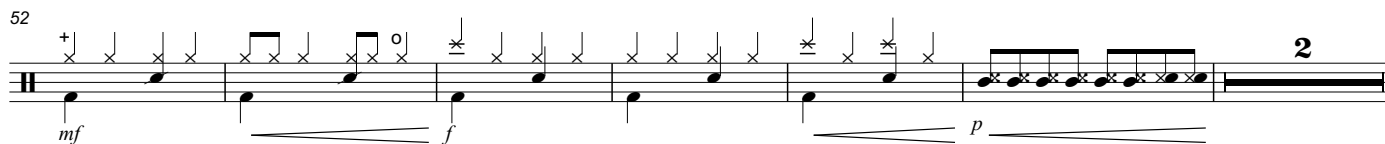
mp *mf* *mp*



52

mf *f* *p*

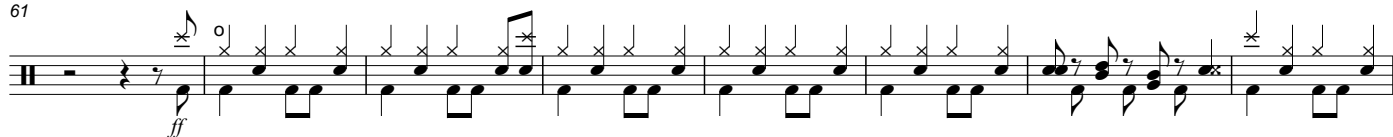
2



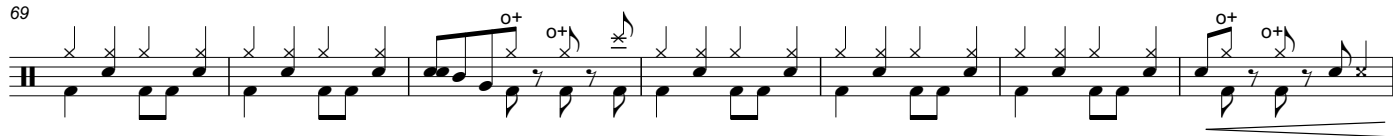
F



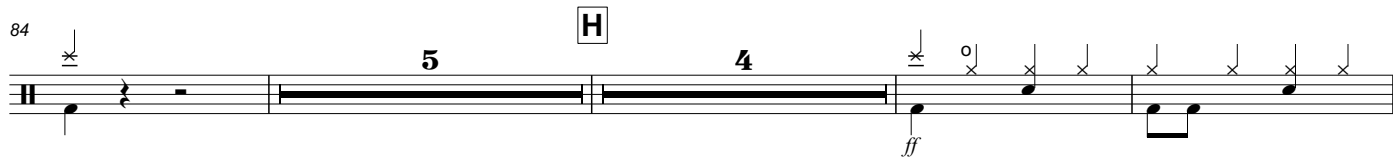
61



69

**G**

84

H

96



The World of Steam

Mvt. 2: I Write Sins Not Tragedies

Panic! At the Disco
arr. Wells, Vielhaber

1 $\text{♩} = 154$

A Sus. Cym 7 2 2

B Castanets *mf*

23 General MIDI Set **C** Crash *f* 6 *p* *ff* *p* *ff*

37 **D** 7 **E** 4 Ride cym. *p* *p*

55 **F** 2 2 Choke *p* *ff* 6 BD and Tam 2 Choke

72 **G** 4 China China Crash

84 **H** 3 2 *p* *p* *p*

95 2 *p* *p* *ff*

The World of Steam

Mvt. 2: I Write Sins Not Tragedies

Panic! At the Disco
arr. Wells, Vielhaber

1 $\text{♩} = 154$ **A**

Piano patch

8 3 3

mf

B Warm strings

mf

C

f *ff*

D **E** Warm strings

8 8 *mp* *mf* *mp*

52

mf *f* *mp* 2 2

F

61

Musical score for measures 61-71. The key signature has two flats (B-flat and E-flat). The score is written for piano. Measures 61-71 feature a series of chords in the right hand, mostly triads and dyads, with a melodic line in the left hand. The dynamics are marked *ff* (fortissimo) at the beginning and end of the section.

72

G

Musical score for measures 72-79. The key signature has two flats. Measure 72 is marked with a box containing the letter **G**. The score features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *fff* (fortississimo) and *f* (forte). There are also markings for *8va* (octave up) and *8va* (octave down).

80

Musical score for measures 80-87. The key signature has two flats. The score features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *f* (forte). There are also markings for *3* (triplets) and *3* (triplets).

H

Synth Strings

Piano

Musical score for measures 88-95. The key signature has two flats. The score features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte), *mp* (mezzo-piano), *mf*, and *f* (forte). There are also markings for *ff* (fortissimo).

96

Musical score for measures 96-103. The key signature has two flats. The score features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *fff* (fortississimo). There are also markings for *5* (quintuplets) and *5* (quintuplets).

The World of Steam

Mvt. 2: I Write Sins Not Tragedies

Panic! At the Disco
arr. Wells, Vielhaber

1 $\text{♩} = 154$ **A**

String patch
Pizz.
mf

8 3

B

24 **C** Piano patch
f

31

D **E** Pizz. Strings
f

8 8 2

F

61

Piano Patch

Musical score for measures 61-68, Piano Patch. The score is in 2/4 time, key of B-flat major. The right hand plays a series of chords, mostly triads and dyads, with some eighth-note patterns. The left hand plays a bass line with eighth notes and rests. A forte (ff) dynamic is indicated at the beginning of the left hand part.

69

Musical score for measures 69-76. The right hand continues with chords, and the left hand has a more active bass line with eighth notes and some triplet patterns. A crescendo hairpin is visible at the end of the system.

G

Musical score for measures 77-85, Section G. The right hand features a series of chords, some with a fermata. The left hand has a bass line with eighth notes and rests. A forte (ff) dynamic is indicated at the beginning of the left hand part.

86

H

Synth Strings

Musical score for measures 86-95, Section H. The right hand has a series of chords, some with a fermata. The left hand has a bass line with eighth notes and rests. A forte (ff) dynamic is indicated at the beginning of the left hand part.

96

Musical score for measures 96-103. The right hand has a series of chords, some with a fermata. The left hand has a bass line with eighth notes and rests. A forte (ff) dynamic is indicated at the beginning of the left hand part.

The World of Steam

Mvt. 2: I Write Sins Not Tragedies

Panic! At the Disco
arr. Wells, Vielhaber

1 $\text{♩} = 154$

A 8 3 Crotales *mf* 3

B Bells *mf* 3 7 **C** 7 Bells *f*

36 **D** 8 **E** Vibe patch *mp* *mf* *mp*

52 *mf* *f* 2

F 2

68

75 **G** Bells *fff* 2 2

86 **H** 4 Warm xylo sound *mf* *mp* *mf* *f*

95 2 *p* *p* *ff*

The World of Steam

Mvt. 2: I Write Sins Not Tragedies

Panic! At the Disco
arr. Wells, Vielhaber

7 ♩ = 154 **A**

8 *mf* 3

16 **B**

22 **C** *f*

29 *ff*

36 **D** **E** 8 *mp* *mf* *f*

50 *mp* *mf* *f*

55 2

F

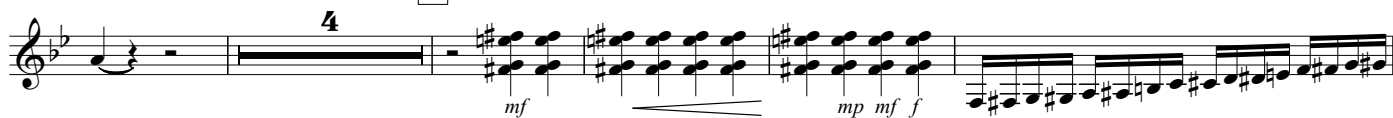
61



69

**G**

85

H

94



The World of Steam

Mvt. 2: I Write Sins Not Tragedies

Panic! At the Disco
arr. Wells, Vielhaber

1 $\text{♩} = 154$ **A**

8 *mf* 3

16 **B**

22 **C**

8^{va} *f*

29

(8)..... *ff*

36 **D** **E**

8 *mp* *mf*

50

mp *mf* *f*

55

2

F

61

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first line of the score shows the beginning of the piece, with a series of notes and rests. The second line continues the melody, featuring a prominent triplet of eighth notes. The third line shows the melody continuing with more complex rhythmic patterns, including sixteenth notes. The fourth line concludes the piece with a final cadence. The score is written in a clear, legible font, with standard musical notation including notes, rests, and bar lines.

69

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of several measures, including some with triplets and rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

G

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a fortissimo (fff) dynamic marking. The notation consists of a series of eighth and sixteenth notes, followed by a 2-measure rest indicated by a thick horizontal bar with the number '2' above it. The staff concludes with a final chord and a double bar line.

85

H

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a whole rest. A thick black bar indicates a four-measure rest. The music then resumes with a series of chords: G4-B4 (mf), A4-B4 (mf), B4-C5 (mf), and C5-B4 (mf). This is followed by a melodic line: D5 (mf), E5 (mp), F#5 (mp), G5 (mp), A5 (mp), B5 (mp), C6 (mp), D6 (mp), E6 (mp), F#6 (mp), G6 (mp), A6 (mp), B6 (mp), C7 (mp), D7 (mp), E7 (mp), F#7 (mp), G7 (mp), A7 (mp), B7 (mp), C8 (mp), D8 (mp), E8 (mp), F#8 (mp), G8 (mp), A8 (mp), B8 (mp), C9 (mp), D9 (mp), E9 (mp), F#9 (mp), G9 (mp), A9 (mp), B9 (mp), C10 (mp), D10 (mp), E10 (mp), F#10 (mp), G10 (mp), A10 (mp), B10 (mp), C11 (mp), D11 (mp), E11 (mp), F#11 (mp), G11 (mp), A11 (mp), B11 (mp), C12 (mp), D12 (mp), E12 (mp), F#12 (mp), G12 (mp), A12 (mp), B12 (mp), C13 (mp), D13 (mp), E13 (mp), F#13 (mp), G13 (mp), A13 (mp), B13 (mp), C14 (mp), D14 (mp), E14 (mp), F#14 (mp), G14 (mp), A14 (mp), B14 (mp), C15 (mp), D15 (mp), E15 (mp), F#15 (mp), G15 (mp), A15 (mp), B15 (mp), C16 (mp), D16 (mp), E16 (mp), F#16 (mp), G16 (mp), A16 (mp), B16 (mp), C17 (mp), D17 (mp), E17 (mp), F#17 (mp), G17 (mp), A17 (mp), B17 (mp), C18 (mp), D18 (mp), E18 (mp), F#18 (mp), G18 (mp), A18 (mp), B18 (mp), C19 (mp), D19 (mp), E19 (mp), F#19 (mp), G19 (mp), A19 (mp), B19 (mp), C20 (mp), D20 (mp), E20 (mp), F#20 (mp), G20 (mp), A20 (mp), B20 (mp), C21 (mp), D21 (mp), E21 (mp), F#21 (mp), G21 (mp), A21 (mp), B21 (mp), C22 (mp), D22 (mp), E22 (mp), F#22 (mp), G22 (mp), A22 (mp), B22 (mp), C23 (mp), D23 (mp), E23 (mp), F#23 (mp), G23 (mp), A23 (mp), B23 (mp), C24 (mp), D24 (mp), E24 (mp), F#24 (mp), G24 (mp), A24 (mp), B24 (mp), C25 (mp), D25 (mp), E25 (mp), F#25 (mp), G25 (mp), A25 (mp), B25 (mp), C26 (mp), D26 (mp), E26 (mp), F#26 (mp), G26 (mp), A26 (mp), B26 (mp), C27 (mp), D27 (mp), E27 (mp), F#27 (mp), G27 (mp), A27 (mp), B27 (mp), C28 (mp), D28 (mp), E28 (mp), F#28 (mp), G28 (mp), A28 (mp), B28 (mp), C29 (mp), D29 (mp), E29 (mp), F#29 (mp), G29 (mp), A29 (mp), B29 (mp), C30 (mp), D30 (mp), E30 (mp), F#30 (mp), G30 (mp), A30 (mp), B30 (mp), C31 (mp), D31 (mp), E31 (mp), F#31 (mp), G31 (mp), A31 (mp), B31 (mp), C32 (mp), D32 (mp), E32 (mp), F#32 (mp), G32 (mp), A32 (mp), B32 (mp), C33 (mp), D33 (mp), 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(mp), F#47 (mp), G47 (mp), A47 (mp), B47 (mp), C48 (mp), D48 (mp), E48 (mp), F#48 (mp), G48 (mp), A48 (mp), B48 (mp), C49 (mp), D49 (mp), E49 (mp), F#49 (mp), G49 (mp), A49 (mp), B49 (mp), C50 (mp), D50 (mp), E50 (mp), F#50 (mp), G50 (mp), A50 (mp), B50 (mp), C51 (mp), D51 (mp), E51 (mp), F#51 (mp), G51 (mp), A51 (mp), B51 (mp), C52 (mp), D52 (mp), E52 (mp), F#52 (mp), G52 (mp), A52 (mp), B52 (mp), C53 (mp), D53 (mp), E53 (mp), F#53 (mp), G53 (mp), A53 (mp), B53 (mp), C54 (mp), D54 (mp), E54 (mp), F#54 (mp), G54 (mp), A54 (mp), B54 (mp), C55 (mp), D55 (mp), E55 (mp), F#55 (mp), G55 (mp), A55 (mp), B55 (mp), C56 (mp), D56 (mp), E56 (mp), F#56 (mp), G56 (mp), A56 (mp), B56 (mp), C57 (mp), D57 (mp), E57 (mp), F#57 (mp), G57 (mp), A57 (mp), B57 (mp), C58 (mp), D58 (mp), E58 (mp), F#58 (mp), G58 (mp), A58 (mp), B58 (mp), C59 (mp), D59 (mp), E59 (mp), F#59 (mp), G59 (mp), A59 (mp), B59 (mp), C60 (mp), D60 (mp), E60 (mp), F#60 (mp), G60 (mp), A60 (mp), B60 (mp), C61 (mp), D61 (mp), E61 (mp), F#61 (mp), G61 (mp), A61 (mp), B61 (mp), C62 (mp), D62 (mp), E62 (mp), F#62 (mp), G62 (mp), A62 (mp), B62 (mp), C63 (mp), D63 (mp), E63 (mp), F#63 (mp), G63 (mp), A63 (mp), B63 (mp), C64 (mp), D64 (mp), E64 (mp), F#64 (mp), G64 (mp), A64 (mp), B64 (mp), C65 (mp), D65 (mp), E65 (mp), F#65 (mp), G65 (mp), A65 (mp), B65 (mp), C66 (mp), D66 (mp), E66 (mp), F#66 (mp), G66 (mp), A66 (mp), B66 (mp), C67 (mp), D67 (mp), E67 (mp), F#67 (mp), G67 (mp), A67 (mp), B67 (mp), C68 (mp), D68 (mp), E68 (mp), F#68 (mp), G68 (mp), A68 (mp), B68 (mp), C69 (mp), D69 (mp), E69 (mp), F#69 (mp), G69 (mp), A69 (mp), B69 (mp), C70 (mp), D70 (mp), E70 (mp), F#70 (mp), G70 (mp), A70 (mp), B70 (mp), C71 (mp), D71 (mp), E71 (mp), F#71 (mp), G71 (mp), A71 (mp), B71 (mp), C72 (mp), D72 (mp), E72 (mp), F#72 (mp), G72 (mp), A72 (mp), B72 (mp), C73 (mp), D73 (mp), E73 (mp), F#73 (mp), G73 (mp), A73 (mp), B73 (mp), C74 (mp), D74 (mp), E74 (mp), F#74 (mp), G74 (mp), A74 (mp), B74 (mp), C75 (mp), D75 (mp), E75 (mp), F#75 (mp), G75 (mp), A75 (mp), B75 (mp), C76 (mp), D76 (mp), E76 (mp), F#76 (mp), G76 (mp), A76 (mp), B76 (mp), C77 (mp), D77 (mp), E77 (mp), F#77 (mp), G77 (mp), A77 (mp), B77 (mp), C78 (mp), D78 (mp), E78 (mp), F#78 (mp), G78 (mp), A78 (mp), B78 (mp), C79 (mp), D79 (mp), E79 (mp), F#79 (mp), G79 (mp), A79 (mp), B79 (mp), C80 (mp), D80 (mp), E80 (mp), F#80 (mp), G80 (mp), A80 (mp), B80 (mp), C81 (mp), D81 (mp), E81 (mp), F#81 (mp), G81 (mp), A81 (mp), B81 (mp), C82 (mp), D82 (mp), E82 (mp), F#82 (mp), G82 (mp), A82 (mp), B82 (mp), C83 (mp), D83 (mp), E83 (mp), F#83 (mp), G83 (mp), A83 (mp), B83 (mp), C84 (mp), D84 (mp), E84 (mp), F#84 (mp), G84 (mp), A84 (mp), B84 (mp), C85 (mp), D85 (mp), E85 (mp), F#85 (mp), G85 (mp), A85 (mp), B85 (mp), C86 (mp), D86 (mp), E86 (mp), F#86 (mp), G86 (mp), A86 (mp), B86 (mp), C87 (mp), D87 (mp), E87 (mp), F#87 (mp), G87 (mp), A87 (mp), B87 (mp), C88 (mp), D88 (mp), E88 (mp), F#88 (mp), G88 (mp), A88 (mp), B88 (mp), C89 (mp), D89 (mp), E89 (mp), F#89 (mp), G89 (mp), A89 (mp), B89 (mp), C90 (mp), D90 (mp), E90 (mp), F#90 (mp), G90 (mp), A90 (mp), B90 (mp), C91 (mp), D91 (mp), E91 (mp), F#91 (mp), G91 (mp), A91 (mp), B91 (mp), C92 (mp), D92 (mp), E92 (mp), F#92 (mp), G92 (mp), A92 (mp), B92 (mp), C93 (mp), D93 (mp), E93 (mp), F#93 (mp), G93 (mp), A93 (mp), B93 (mp), C94 (mp), D94 (mp), E94 (mp), F#94 (mp), G94 (mp), A94 (mp), B94 (mp), C95 (mp), D95 (mp), E95 (mp), F#95 (mp), G95 (mp), A95 (mp), B95 (mp), C96 (mp), D96 (mp), E96 (mp), F#96 (mp), G96 (mp), A96 (mp), B96 (mp), C97 (mp), D97 (mp), E97 (mp), F#97 (mp), G97 (mp), A97 (mp), B97 (mp), C98 (mp), D98 (

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The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter rest. A double bar line with a '2' above it indicates a second ending. This is followed by a half note G4, a half note F4, and a half note E4. A crescendo hairpin leads to a piano (p) dynamic. The next measure contains a half note G4, a half note F4, and a half note E4. A crescendo hairpin leads to a piano (p) dynamic. The next measure contains a half note G4, a half note F4, and a half note E4. A crescendo hairpin leads to a fortissimo (ff) dynamic. The final measure contains a half note G4, a half note F4, and a half note E4. The system ends with a double bar line.

The World of Steam

Mvt. 2: I Write Sins Not Tragedies

Panic! At the Disco
arr. Wells, Vielhaber

1 $\text{♩} = 154$ **A**

8 *mf* 3

16 **B**

22 **C**

29 *f* 3 *ff*

36 **D** **E** 8 *fff* *mp* *mf* *mp*

52 *mf* *f* 2

F 2

68

73 **G** 2 *fff*

80

H

[illegible]

95

[illegible]

The World of Steam

Mvt. 2: I Write Sins Not Tragedies

Panic! At the Disco
arr. Wells, Vielhaber

1 $\text{♩} = 154$ **A**

8 *mf* 2

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29 *ff* 3

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52 *mf* *f* 2

F 2

68

73 **G** *fff*

79

**H**

95

